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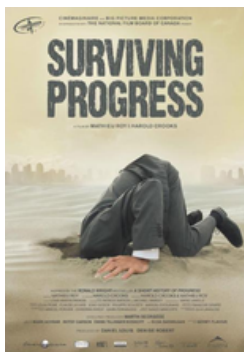


4th Contemporary
Science Film Festival
October 8-15, 2014

Moscow City Government

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Surviving Progress (Пережить прогресс)

Canada, 2011, 86 min,
Director: Mathieu Roy, Harold Crooks

Maturity of the mankind is usually determined by the progress rates. But what if progress leads us to the collapse indeed? Ronald Wright, whose best-seller, «A Short History Of Progress» inspired this film, reveals how civilizations are repeatedly destroyed by «progress traps» — alluring technologies and religious beliefs serve immediate needs, but ransom the future. While the world's resources' consumption increases and financial elites cause the countries' bankruptcy is it possible for our globally interconnected civilizations to avoid the progress final disastrous trap?

STEVE JOBS

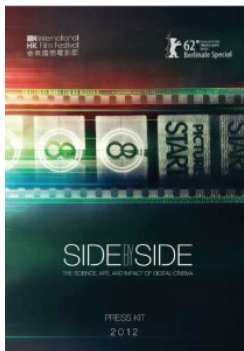
The Lost Interview



Steve Jobs: The Lost Interview (Стив Джобс: потерянное интервью)

USA, 2011, 70 min,
Director: Paul Sen

Recovered just after Steve Jobs' untimely death, the mogul's longest TV interview appears in unexpurgated form in this 69-minute docu. Appearing relaxed, confident and expansive, Jobs is seen in a single fixed-camera shot in a Redwood City TV studio in 1995, reflecting on his personal interest in the computer, the birth of Apple, his bitter clash with Apple CEO John Sculley, and his then-latest venture, Next. Landmark Theaters' limited nationwide release is perfectly timed to the global fascination with Jobs, whose fans will hang on every word.



Side by Side (Бок о бок)

USA, 2012, 80 min,
Director: Chris Kenneally

For almost one hundred years there was only one way to make a movie—with film. Movies were shot, edited and projected using photochemical film. But over the last two decades a digital process has emerged to challenge photochemical filmmaking. SIDE BY SIDE, a new documentary produced by Keanu Reeves, takes an in-depth look at this revolution. Through interviews with directors, cinematographers, film students, producers, technologists, editors, and exhibitors, SIDE BY SIDE examines all aspects of filmmaking—from capture, to edit, to visual effects, to color correction, to distribution to archive. At this moment when digital and photochemical filmmaking coexist, SIDE BY SIDE explores what has been gained, what is lost and what the future might bring.



The Substance: Albert Hofmann's LSD (Вещество)

GERMANY, SWITZERLAND, 2011, 90 min,
Director: Martin Witz

By coincidence rather than by design the swiss chemist Albert Hofmann makes a sensational discovery in the spring of 1943. he realizes that he is dealing with a powerful molecule that will have an impact not only on the scientific world. THE SUBSTANCE is an investigation into our troubled relation with LSD. Told from its beginnings until today. A series of interviews with Albert Hofman himself (he was interviewed in 2008 just before his 100th birthday, though he later died aged 102) helps track the early development of the drug and also pinpoint his involvement in different manifestations of it through the years.



Colors of Math (Чувственная математика)

German, Russia, 2012, 60 min,
Director: Ekaterina Eremenko

To most people math appears abstract, mysterious. Complicated. Inaccessible. But math is nothing but a different language to express the world. Math can be sensual. Math can be tasted, it smells, it creates sound and color. One can touch it — and be touched by it...



Chasing Ice (Ускользящий лед)

USA, 74 min,
Director: JEFF ORLOWSKI

Acclaimed National Geographic photographer James Balog was once a skeptic about climate change. But through his Extreme Ice Survey, he discovers undeniable evidence of our changing planet. In Chasing Ice, Balog deploys revolutionary time-lapsecameras to capture a multi-year record of the world's changing glaciers. His hauntingly beautiful videos compress years into seconds and capture ancient mountains of ice motion as disappear at a breathtaking rate.



Four Horsemen (Четыре всадника)

UK, 2011, 97 min,
Director: Ross Ashcroft

As the global economy continues to veer from crisis to catastrophe — many moor people are looking for wise counsel on how to reshape the Western Economy. Over the last three years 23 global thinkers — many of whom have been marginalised — have come together to break their silence and explain how the world really works. Their views transcend mainstream

media and short-term political explanations to describe in simple terms what needs to be addressed in our universities, governments and corporate structures. Four Horsemen doesn't get involved in banker bashing, criticizing politicians or conspiracy theories. The film looks at the system that we have chosen to live under and suggests way we could changes them.

Revenge of the Electric Car (Реванш электромобилia)

USA, 2011, 90 min,



Director: Chris Paine

In *Revenge of the Electric Car*, director Chris Paine takes his film crew behind the closed doors of Nissan, GM, the Silicon Valley start-up Tesla Motors, and an independent car converter named Greg «Gadget» Abbott to find the story of the global resurgence of electric cars. Without using a single drop of foreign oil, this new generation of automobiles is America's future: fast, furious, and cleaner than ever. With almost every major car maker now jumping to produce new electric models, *Revenge of the Electric Car* follows the race to be the first, the best, and to win the hearts and minds of the public around the world. We watch as these cars are developed from a concept into a working product, and see the car makers themselves struggle with the economy, the press, each other, and the car buying public.

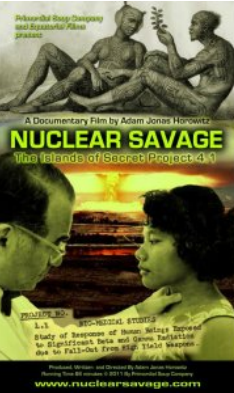


HEARTBEAT (Биение сердца)

France, 2010, 100 min,
Director: Sophi Revil, Christophe Barraud

Heart transplants are a poignant pact of life between a donor and a receiver: one dies while the other lives. Who would have imagined that the essential organ of life could be replaced like a car engine? Who would have predicted that people who had just died could give their hearts and save lives? Real-life protagonists embodied in the fiction will enhance the story by sharing their intimate testimonies in front of the camera. Finally, high end archive footage and CGI animation will make you understand the history and science of one of the greatest medical breakthroughs of our time. Each year, 4,000 heart transplants are performed around the world. Yet, 40,000 are still

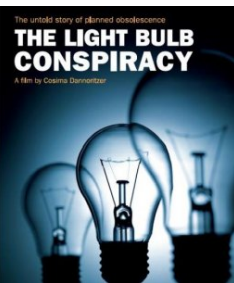
needed. Discover the intensity of these life & death stories.



Nuclear Savage (Ядерное безумие)

USA, 2012, 87 min,
Director: Adam Jonas Horowitz

Nuclear Savage is a shocking political expose, and a heartbreaking, intimate portrait of Pacific Islanders struggling for survival after decades of radiation poisoning at the hands of the U.S. government. This untold and true detective story unfolds in the remote Marshall Islands, where during the cold war the United States exploded 67 nuclear test bombs, vaporizing islands and contaminating entire populations. *Nuclear Savage* is at once a detective sleuth story, and an inspiring portrait of courage, humor and determination in the face of previously unknown human rights abuses that pierce the heart of our democratic principles.



The light bulb conspiracy (Заговор вокруг лампочки)

France, 2010, 75 min,
Director: Cosima Dannoritzer

Does the ever-lasting light bulb really exist? How can a tiny electronic chip 'kill' a product? Why are millions of computers being shipped around the world to be dumped rather than repaired? How did two artists from New York use the Internet to extend the life span of millions of iPods? And what has all this to do with Planned Obsolescence? The story starts in the 1920s when a secret cartel was set up to limit the life span of the incandescent bulb, converting the light bulb into the first victim of Planned Obsolescence

and turning it from a symbol of progress and innovation into a model for designers and entrepreneurs aiming to increase profits and sales at all cost.

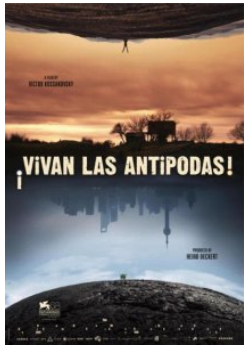


Project Nim (Проект Ним)

UK, 2011, 93 min,
Director: James Marsh

From the Oscar-winning team behind MAN ON WIRE comes the story of Nim, the chimpanzee who in the 1970s became the focus of a landmark experiment which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child. Following Nim's extraordinary journey through human society, and the enduring impact he makes on the people he meets along the way, the film is an unflinching and unsentimental biography of an animal we tried to make human. What we learn about his true nature — and indeed our own — is comic, revealing and

profoundly unsettling.



Vivan los antipodas! (Да здравствуют антиподы!)

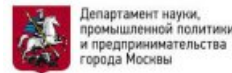
Germany, Argentina, Netherlands, Chile, Russia, China, 2011, 108 min,
Director: Victor Kosakovsky

Once Victor Kosakovsky, the director of the film, happened to be in Argentina. Looking at the fisherman who stood on a bridge across the river he thought: where would a fishing line go out if it was mentally drawn out through the Earth? It turned out to go out in the center of Shanghai. Thus the idea of a film about people living one overhead of another emerged. The vertical axis connects Argentina and China, New Zealand and Spain, Siberia and Chile, Hawaii and Botswana. The author's conceptual view reveals basic links connecting people living at the longest distance.

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