

FROM RIO DE JANEIRO



TO THE BIG APPLE

International Uranium Film Festival
New York City - Brooklyn
The Pavilion Theater
February 14 to 18

PROGRAM

About the International Uranium Film Festival

Climate Change, the Peak Oil and the still growing hunger for energy of modern societies: At the beginning of the 21th century the world is - like at the beginning of the 19th century - again in the search for a new direction. Is nuclear energy the solution for Climate Change and the growing demand for Energy as it is claimed by nuclear industry and scientists like James Lovelock, the author of the Gaia theory? Windscale (Sellafield), Harrisburg (Three Mile Island), Chernobyl, Goiânia (Brazil): Radioactive and nuclear power accidents happen. Mining companies spreading around the world in search for new uranium deposits. And on the other side concerned citizens and indigenous peoples fighting against uranium mining projects in countries like Australia, India, Niger, Namibia, USA, Canada or Portugal. That was the background 2010 when we opened the film entry for the First International Uranium Film Festival (IUFF) in Rio de Janeiro – it was one year before the Fukushima reactor exploded.

The International Uranium Film Festival (in Portuguese Urânio em Mov[im]ento) is the first annual film festival to highlight all nuclear and radioactive issues: nuclear fuel chain, uranium mining, atomic bombs, nuclear power plants, nuclear waste deposits - from Hiroshima to Fukushima. And the best and most important films of the year receive the Uranium Film Festival's award, the „Yellow Oscar“.

After premiering in Rio de Janeiro at the Cinematheque Museum of Modern Art (MAM), the Festival travels to other major cities in Brazil and other countries. In past years it traveled to São Paulo, Recife, Salvador & Fortaleza, to Lisbon and Porto in Portugal, to Berlin and Munich in Germany, to ten major cities in India including New Delhi, Hyderabad and Mumbai and now it is coming to Washington DC & NYC.

The Uranium Film Festival Team thanks the Heinrich Böll Stiftung Brazil and North America for supporting us and The Pavilion Theater in Brooklyn for hosting the festival.

DNA 50 hrs.

As the traveling International Uranium Film Festival lands in Pune to inform people and create awareness about the next big thing in energy, After His interacts with filmmakers and co-directors of the festival, Norbert Suchanek and Marcia Gomes de Oliveira, as they give an insight on the global nuclear scenario and the purpose of their visit

A NUCLEAR TAKE

Darker Rage

Addressing one of the biggest concerns of India's world nuclear energy and the challenge it poses to our world, the International Uranium Film Festival brings a collection of films that will enlighten, spread awareness and create a sense of global consciousness about the risk at hand. The festival began in Rio de Janeiro in 2011 and has traveled to many cities since. This year, it made its debut in India, starting in New Delhi on January 4, the festival plans to travel through to major cities in India, it's current last being Pune.

Speaking about the purpose of this initiative, Norbert says, "People are not even aware of what nuclear energy is. That is the primary aim. To make them aware of the process of nuclear energy, to make them realize the classification of different kinds of radiation and more importantly give them an insight on the complexity of the nuclear fuel chain." He further explains, "Right from the initial reaction in the Nation to the fuel preparation in the nuclear waste disposal, there are prob-

lems in every level that people are unaware of."

The team knows how along nuclear energy and radiation-related issues via the coverage that major disasters like Chernobyl and Fukushima got. To add to that, the news media's coverage creates a danger illusion about the technology down which makes the common man avoid thinking about it entirely. "Some of the films are definitely scary, but they are scary because they are true, it is indeed necessary to make more and more films that convey the message without spreading fear, but you can't completely avoid it," Marcia states. "We have tried to get various kinds of films. There's a short one and film called Leonid's story, which is a comedy about a family dealing with the Chernobyl disaster. Making stories like an attractive comedy and making good films is the only way to make people aware of this so that though you change the perception," adds Norbert. "The screened some films today and people felt motivated. Some people admitted that they didn't know that there were uranium mines in India, while some felt the anxiety and the need to do something about it," he adds.

That looks like a first step in trying to change the status quo on nuclear energy, the festival has taken an initiative to deal with a worldwide issue that most people have turned a blind eye to so far. "The problems caused by radioactivity are not local problems, they are everybody's problems, the effects last more a generation and people need to be informed so that they can make the right choice," says Norbert, who is personally anti-nuclear. He says all these experiments are too risky and history has taught us that we cannot really control it. "Ultimately, while scientists make strides in making nuclear energy a great source of power, we continue to live longer a ticking time bomb, unaware of when it may go off."

TWO FOR TANGO

WE HAVE TRIED TO GET VARIOUS KINDS OF FILMS. THERE'S ANIMATED FILM, LEONID'S STORY, WHICH IS A COMEDY

—Norbert Suchanek

ENTERTAINMENT

Pune, Maharashtra, India

Photo: Sushant Das

Marcia Gomes de Oliveira (left) and Norbert Suchanek

FRIDAY FEBRUARY 14

11 AM - NEW NUCLEAR ANIMATED FILMS

HERR HOPPE AND THE NUCLEAR WASTE - Germany, 2011, 4 min, Directors: Jan Lachauer and Thorsten Löffler, Animation, English

FAIRLIGHTS - Germany, 2013, min, Directors: Ilinca Höpfner & Helge Henning, Animation, Musical, English

AFTER THE DAY AFTER - USA, 2011, 6 min, Director and Producer: Nathan Meltz. Animation/Experimental, English

THE LAST FLOWER - Iran, 2013, 6 min, Director: Sima Bagheri, Fiction, Animation, no dialog

ABITA. CHILDREN FROM FUKUSHIMA - Germany, 2012, min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

LEONID'S STORY - Germany / Ukraine, 2011, min, Director: Rainer Ludwigs, Producer: Tetyana Chernyavska, Animated Documentary, Russian, Subtitles English

HIBAKUSHA - USA, 2012, 54 min, Directors: Steve Nguyen and Choz Belen, Documentary with animation, English

1 PM - FILMS ABOUT NUCLEAR USA

SLOUCHING TOWARDS YUCCA MOUNTAIN - USA, 2011, 17 min, Director and Producer: Eve-Andrée Laramée. Experimental

THE ATOMIC STATES OF AMERICA - USA, 2011, 92 min, Directors: Don Argott & Sheena M. Joyce. Documentary

3 PM - ABOUT URANIUM MINING

TAILINGS - USA, 2012, 12 min, Director: Sam Price-Waldman, Documentary, English

SACRED POISON - USA, 2011, 30 min, Director and Producer: Yvonne Latty. Documentary

URANIUM - Canada, 1990, 48 min, Director: Magnus Isacsson, Producer: National Film Board of Canada, Documentary, English.

5 PM - GERMANY'S SECRET URANIUM MINE WISMUT

YELLOW CAKE. THE DIRT BEHIND URANIUM - Germany, 2010, 108 min, Director: Joachim Tschirner, Documentary, English, www.umweltfilm.de

7 PM - AUSTRALIAN ATOMIC FILMS

ATOMIC FOOTPRINTS - Australia, 2006, 14 min, Director: Pip Starr, Documentary, English

KINTYRE - Australia, 2012, 15 min, Director: Curtis Taylor, Producer: Curtis Taylor and Eleonor Winkler, Documentary, Martu and English, English subtitles

MUCKATY VOICES - Australia, 2010, 10 min, Director: Natalie Wasley. Documentary

AUSTRALIAN ATOMIC CONFESSIONS - Australia, 2005, 49 min, Director: Katherine Aigner, Documentary, English

9 PM - FILMS ABOUT NUCLEAR BOMB TESTS

ATOMIC BOMBS ON THE PLANET EARTH - UK/The Netherlands, 2011, 13 min, Director: Peter Greenaway, Producer: Video Design Irma de Vries, Experimental documentary, no dialog

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1 - USA, 2012, 87 min, Director: Adam Jonas Horowitz, Documentary, Marshallese & English.

SATURDAY FEBRUARY 15

11 AM - ABOUT HIROSHIMA & NAGASAKI NUCLEAR BOMB SURVIVERS

HIBAKUSHA, OUR LIFE TO LIVE - USA, 2010, 87 min, Documentary, Director: David Rothauser, Memory Production, www.memoryproduction.org

1.15 PM - ABOUT NUCLEAR BOMB SURVIVERS & FUKUSHIMA

THE ULTIMATE WISH: ENDING THE NUCLEAR AGE - USA, 2012, 40 min, Director: Robert Richter, Co-Producer: Kathleen Sullivan. Documentary, English subtitles

HIROSHIMA NAGASAKI DOWNLOAD - Mexico/Japan, 2010, 73 min, Director: Shinpei Takeda, Producer: Shinpei Takeda and Eiji Wkamatsu, Documentary, English

3.30 PM - NUCLEAR BOMB STORIES

MOAB - Israel, 2012, 3 min, Director: Keren Zaltz, Experimental Film, no dialog

THE LAST FLOWER - Iran, 2013, 6 min, Director: Sima Baghery, Fiction, Animation, no dialog.

ATOMIC MOM - Japan/USA, 2010, 80 min, Director: M. T. Silvia; Documentary, English, English subtitles

5.30 PM - FILMS ABOUT ATOMIC WAR RISK

THE NUCLEAR FAMILY - USA/Singapore, 2010, 2 min, Director: Angela How, Producer: Angela How and Morgan Faye, Fiction, English

AFTER THE DAY AFTER - USA, 2011, 6 min, Director and Producer: Nathan Meltz. Animation/Experimental, English.

THE RED BUTTON (CZERWONY GUZIK) - Poland/USA, 2011, 52 min, Director: Ewa Pieta, Mirosław Grubek, Documentary, Russian, English subtitles.

7.30 PM - NUCLEAR WEAPON INDUSTRY & MOVEMENTS AGAINST IT

DEADLY DECEPTION - USA, 1991, 29 min, Director: Debra Chasnoff. Documentary

BEATING THE BOMB - United Kingdom, 2010, 71 min, Directors: Meera Patel and Wolfgang Matt, Documentary, English, Maddmovies Production, www.beatingthebomb.com

SUNDAY FEBRUARY 16

11 AM - FILMS INSPIRED BY THE NUCLEAR ACCIDENT OF CHERNOBYL

EXCLUSION ZONE - Spain, 2011, 13 min, Director: Omar Kardoudi, Fiction movie, English

YURI'S OMEN - Spain, 2012, 14 min, Director: Jordi Montornés, Fiction movie, English subtitles

COFFEE BREAK - Sweden, 2011, 15 min, Director and Producer: Marko Kattilakoski, Comedy Thriller, Swedish, English subtitles

CHERNOBYL: THE INVISIBLE THIEF

Germany, 2006, 59 min, Director and Producer: Christoph Boekel. Documentary, German and Russian, English subtitles.

1.30 PM - FILMS ABOUT THE FUKUSHIMA NUCLEAR ACCIDENT

ABITA. CHILDREN FROM FUKUSHIMA - Germany, 2012, 4 min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

WOMEN OF FUKUSHIMA - Japan, 2012, 27 min, Director: Paul Johannessen, Documentary, English subtitles

FOOD AND RADIATION - USA, 2012, 18 min, Director and Producer: Yoko Kumano, Documentary, Japanese/English, English subtitles

TOKYO'S BELLY - Germany, 2013, 70 min, Director: Reinhild Dettmer-Finke, Producer:: Defi-Filmproduktion, Documentary, Japanese/German, English subtitles

3.30 PM - ABOUT NUCLEAR POWER PLANT ACCIDENT RISKS

FORBIDDEN GROUND FUKUSHIMA - Japan, 2012, 57 min, Director and Producer: Kazunori Kurimoto.
Documentary, Japanese, English subtitles

ROTTEN ROCK (PEDRA PODRE) - Brazil, 1990, 26 min, Directors: Eve Lise Silva, Ligia Girão, Stela Grisotti and
Walter Behr, Documentary, Portuguese with English Subtitles

INDIAN POINT – NOWHERE TO RUN - USA, 2003, 29 min, Director: Tobe Carey, Documentary

5.45 PM - NUCLEAR FILMS FROM INDIA

HIGH POWER - India, 2013, 27 min, Director and Producer: Pradeep Indulkar, Documentary, Marathi/English,
English subtitles

BUDDHA WEEPS IN JADUGODA - India, 1999, 52 mins, Director: Shriprakash, Documentary, English

7.45 PM - NEW NUCLEAR COMEDIES

CURIOSITY KILLS - Estonia, 2012, 14 min, Director: Sander Maran, Tallinn University Baltic Film and Media
School; Estonian Academy of Arts, Comedy Thriller, no dialog

ATOMIC IVAN - Russia, 2012, 91 min, Director: Vasily Barkhatov, Producer: Telesto Film Company Romantic
Comedy, Russian, English subtitles

MONDAY FEBRUARY 17

3.30 PM - NEW NUCLEAR SCIENCE FICTION

HALF LIFE (HALBWERTSZEIT) - Germany, 2012, 20 min, Directors: Anne-Katrin Kiewitt and Alice von Gwinner,
Production: Bauhaus-University Weimar, Science fiction, English subtitles

DOUBLE HAPPINESS URANIUM - Australia, 2012, 87 min, Director Cole Larsen, Production: Tom Young,
Science fiction.

5.30 PM - INVESTIGATIVE DOCUMENTARIES ABOUT URANIUM MINING IN AFRICA

URANIUM: A POISONED LEGACY - France, 2009, 52 min, Director: Dominique Hennequin, Production:
Nomades TV, Charlotte Hennequin, Documentary, English

URANIUM - TO DIE FOR (HAZMAN HATZAHOV) - Israel, 2012, 54 min, Director: Shanny Haziza, Producer:
Sasha Klein Production, Documentary, English/Hebrew, English subtitles

7.30 PM - DIRTY BOMBS: ABOUT THE USE OF URANIUM WEAPONS

BLOWIN IN THE WIND - Australia, 2005, 62 min, Director: David Bradbury, Documentary, English

FALLUJA: A LOST GENERATION? - Irak / France, 2011, 48 min, Director: Feurat Alani, Documentary, English

TUESDAY FEBRUARY 18

3.30 PM - RADIOACTIVE POLLUTION ON NAVAJO LAND

GROUND ZERO - SACRED GROUND - USA, 1997, 9 MIN. DIRECTOR: KAREN AQUA, ANIMATION

DII'GO TO BAAHAANE: FOUR STORIES ABOUT WATER - USA, 2012, 37 minutes, Produced by Deborah Begel. Co-Directed by Deborah Begel and David Lindblom, Navajo with English subtitles.

THE RETURN OF NAVAJO BOY - USA, 2000, 57 min. Director Jeff Spitz, co-produced by Jeff Spitz and Bennie Klain. Contact: www.navajoboy.com

5.30 PM - RADIOACTIVE LEGACY IN USA

YELLOWCAKE - USA, 2009, 10 min, Director: Brock Williams. www.boxcarfilms.com

NOT FOR PUBLIC RELEASE: A NUCLEAR INCIDENT IN LOCK HAVEN - USA, 2010, 73 min, Director: Bill Keisling, Documentary

7.30 PM - BRAZILIAN FILMS ABOUT ITS WORST RADIOACTIVE ACCIDENT

THE NIGHTMARE IS BLUE (O PESADELO É AZUL) - Brazil, 2008, 30 min, Director: Ângelo Lima, English Subtitles

AMARELINHA - Brazil, 2002, 4 min, Director Angelo Lima, Fiction, Portuguese.

CAESIUM 137: THE NIGHTMARE OF GOIÂNIA (CÉSIO 137. O PESADELO DE GOIÂNIA)

Brazil, 1989, 95 min, Director Roberto Pires, Production Laura Pires, Doc Fiction, English subtitles

LOCATION

THE PAVILION THEATER

188 Prospect Park West

Brooklyn, NY 11215

Movie Hotline: 718-369-0838

<http://www.paviliontheater.com/>

DETAILED PROGRAM

FRIDAY FEBRUARY 14th,

11 AM - NEW NUCLEAR ANIMATED FILMS

HERR HOPPE AND THE NUCLEAR WASTE

Germany, 2011, 4 min, Directors: Jan Lachauer and Thorsten Löffler, Animation



A barrel of nuclear waste drops into the living room of Herr Hoppe an average suburban German. He has to get rid of it and does it in his own wacky way. "With our animated series, 'Herr Hoppe and the Nuclear Waste', we want to remind the people to the still unsolved problem of nuclear waste, with the help of entertaining slapstick animation and absurd humour. Classic cartoons from the fifties and especially "Road Runner" inspired us a lot." Jan Lachauer and Thorsten Löffler

FAIRLIGHTS

Germany, 2013, min, Directors: Ilinca Höpfner & Helge Henning, Animation, Musical, English

Behind the power outlet in her room the little girl discovers a futuristic fairground run by the nuclear energy industry. Soon her fascination turns into horror. There is no way back, the catastrophe is near. The



Fukushima nuclear accident is blueprint for the story: a society, confronted with the sudden disaster, acting like headless chicken - those responsible send their apologies.

AFTER THE DAY AFTER

USA, 2011, 6 min, Director and Producer: Nathan Meltz. Animation/Experimental, English The film remakes a section of the 1983 post-nuclear made-for-TV movie 'The Day After', retelling the story of atomic devastation in a Dada collage-meets-stop-animation style. The film showed atomic bombs reducing humans and animals to skeletons, and a city was blown to rubble.

THE LAST FLOWER

Iran, 2013, 6 min, Director: Sima Bagheri, Fiction, Animation, no dialog

An atomic world war had been destroyed the entire civilization. Everybody is wondering around lost, neglecting each other. Until one day a young girl finds the last flower on earth. She runs to people to tell them about the flower, but people do not care. At last a young man shows interest to the story... Meanwhile the war machine factories appear and the story of war begin again. *Special Achievement Award Uranium Film Festival 2013*



ABITA. CHILDREN FROM FUKUSHIMA

Germany, 2012, min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles

Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream. *YELLOW OSCAR WINNER 2013 - BEST ANIMATION*



LEONID'S STORY (ISTORIYA LEONIDA)

Germany / Ukraine, 2011, min, Director: Rainer Ludwigs, Producer: Tetyana Chernyavska. Animated Documentary, Russian, Subtitles English.

A Soviet family searching for a modest paradise is swept into an immense disaster. This magically animated film combines drawing, photography and documentary video to capture the surreal emotions of the too-real tragedy: Chernobyl 1986. *YELLOW OSCAR WINNER 2012 - BEST ANIMATION*



HIBAKUSHA

USA, 2012, 54 min, Directors: Steve Nguyen and Choz Belen, Documentary with animation, English, TRAILER www.hibakushafilm.com

This film is inspired to bring awareness to the Hiroshima and Nagasaki bombings in hopes that a nuclear tragedy like this will never happen again. "Hibakusha" is a Japanese term which refers to a survivor of the atomic bombing of Hiroshima and Nagasaki. The film was built around the story of Kaz Suyeishi, an 84-year-old survivor, who recalls her memories as an 18-year-old Japanese American student when the atomic bomb was dropped on her hometown of Hiroshima. Not only is the story compelling, but so is the form. Well into the project Steve Nguyen decided it shouldn't be a documentary with talking heads, it needed elements to bring to life the emotion of the time. And so the animated documentary was born, taking Kaz's memories and transforming them into animated reenactments. Steve Nguyen, who signed in from Los Angeles and Choz, from New York, began their creative collaboration in 2010 when Steve sought Choz out after hearing praise for his work as a director, including his work on two videos for the Far East Movement. *Special Achievement Award 2013*



1 PM - NUCLEAR USA

SLOUCHING TOWARDS YUCCA MOUNTAIN

USA, 2011, 17 min, Director and Producer: Eve-Andrée Laramée. Experimental.

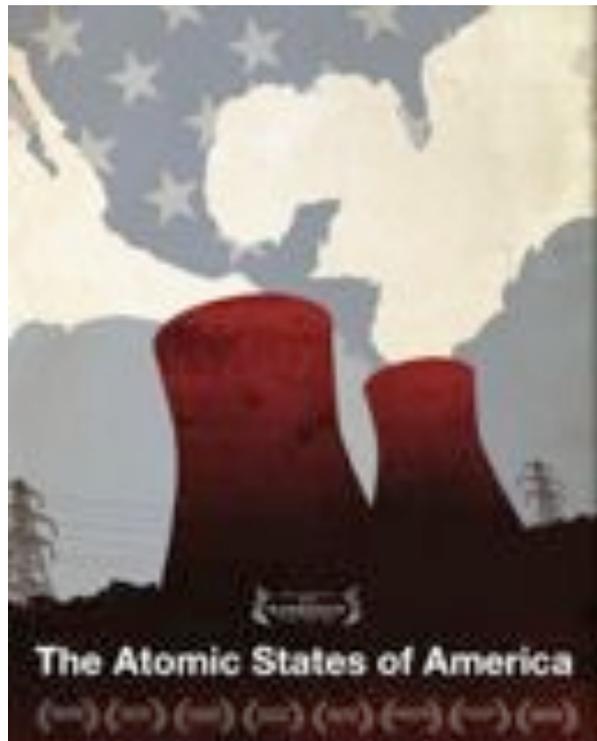
Twelve fictional time-travelers explore the post-atomic age American West, when they discovered the abandoned tunnels beneath Yucca Mountain Radioactive Waste Repository, in this sixteen-minute long Experimental SciFiction Punk Western.

THE ATOMIC STATES OF AMERICA

USA, 2011, 92 min, Directors: Don Argott & Sheena M. Joyce. Documentary

In 2010, the United States announced the first new nuclear power plant construction in over 32 years. The "Nuclear Renaissance" was born, and American's long staled expansion of nuclear energy was infused with new life.

TRAILER: <http://vimeo.com/51323610>



3 PM - ABOUT URANIUM MINING

TAILINGS

USA, 2012, 12 min, Director: Sam Price-Waldman, Documentary, English

Just outside Grants, New Mexico, is a 200-acre heap of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. The film is a cinematic investigation into the pile that is gravely shaping the lives of those who are stuck living in its shadow. TRAILER: <http://tailingsfilm.com>



SACRED POISON

USA, 2011, 30 min, Director and Producer: Yvonne Latty. Documentary

The legacy of uranium mining has left the Navajo living where clean water is limited, where families lose children to contamination and cancer seems to live inside of many. TRAILER <http://sacredpoison.com>



URANIUM

Canada, 1990, 48 min, Director: Magnus Isacson, Producer: National Film Board of Canada, Documentary, English.

This film exposes the ethical and environmental problems which surround the practice of uranium mining in Canada. The film delivers some hard-hitting and little known facts about the detrimental impact of uranium mining on the environment as well as on the health of those



employed in the industry. Toxic, radioactive waste is a severely detrimental by-product of uranium mining, which has been proven to cause profound, long-term environmental damage. The same radioactive waste puts the miners at extreme risk for developing cancer. Finally, because most of the mining to date has been conducted on land historically used by Canada's Native populations, uranium mining violates the traditional economic and spiritual lives of many aboriginal peoples. "Uranium is one of the most powerful recent films that I have ever seen." Helen Caldicott

YELLOW CAKE. THE DIRT BEHIND URANIUM

Germany, 2010, 108 min, Director:
Joachim Tschirner, Documentary, English,
www.umweltfilm.de

Uranium mining, the first link in the chain of nuclear development, has managed again and again to keep itself out of the public eye. A web of propaganda, disinformation and lies covers its sixty-five-year history. The third largest uranium mine in the world was located in the East German provinces of Saxony and Thuringia. Operating until the Reunification, it had the code name



WISMUT - German for bismuth, though it supplied the Soviet Union exclusively with the much sought-after strategic resource Yellow Cake. Until 1990 WISMUT supplied the Soviet Union with 220,000 tons of uranium. In absolute terms this quantity was enough for the production of 32,000 Hiroshima bombs. For the last 20 years WISMUT has been making a huge material and financial effort to come to terms with their past, which is an alarming present and future on other continents. The film accompanies for several years the biggest clean-up operation in the history of uranium mining and takes the viewers to the big mines in Namibia, Australia and Canada.

DIRECTOR'S STATEMENT:



YELLOW CAKE is the result of a project, which began in 2002. The World Uranium Hearing took place more than a decade ago. The declaration of this hearing became the essential meaning of my film: "Radioactivity knows nothing of cultural differences or political boundaries. And in a mutated world poisoned by deadly radioactivity, it will no longer be of importance whether we separate our garbage, drive fewer cars, use phosphate free detergent, or plant a tree. Nor will it

matter if we spend our time trying to save the elephants. Whatever action we would take at that point would be superfluous and devoid of meaning. That's why the end of the atomic age must begin with the first link in the chain of nuclear production – The Uranium Mining." During my research I have experienced that despite its explosive nature, uranium mining seldom makes it into public awareness. The film "Yellow Cake" is my reaction to this unacceptable situation. For me it was quite clear that unbiased, well researched information about uranium mining is absolutely necessary. Joachim Tschirner

7 PM - AUSTRALIAN FILMS

ATOMIC FOOTPRINTS

Australia, 2006, 14 min, Director: Pip Starr, Documentary, English

Australia is facing what could be the largest expansion of our nuclear industry ever, with the proposals for increased uranium mining, nuclear power generation and a radioactive waste dump. This film looks at some of the reasons why we must continue to oppose nuclear proliferation.



KINTYRE

Australia, 2012, 15 min, Director: Curtis Taylor, Producer: Curtis Taylor and Eleonor Winkler, Documentary, Martu and English, English subtitles

Currently the international mining company Cameco are conducting Uranium exploration in Kintyre, a remote part of the Western Desert in Western Australia. The traditional owners of the land, the Martu are currently in negotiation with Cameco over the future of their traditional country and are torn over issues of environmental conservation and financial prosperity. In 2011, Cameco arranged for a delegation of Martu community elders to travel to an established uranium mine at Rabbit Lake in Canada, which is situated in 1st Nation territory. A cultural exchange occurs between the 1st Nation and the Martu and as many questions as answers are sparked from the trip to Rabbit Lake.



MUCKATY VOICES

Australia, 2010, 10 min, Director: Natalie Wasley. Documentary

Muckaty Voices is a short film capturing Aboriginal community resistance to an Australian government plan to dump low and long lived intermediate level radioactive waste at Muckaty Station, 120km north of Tennant Creek in the Northern Territory. The government's push for Muckaty has sparked widespread criticism from the targeted community, trade unions, national health and environment groups and Indigenous organizations. A federal court challenge has been launched to contest the Muckaty nomination. The film presents the country and community affected by this proposal.



AUSTRALIAN ATOMIC CONFESSIONS

Australia, 2005, 49 min, Director: Katherine Aigner, Documentary, English

Sacrificial lambs to the slaughter. Eyewitnesses tell the true story of what happened during the 12 British atomic bomb tests in Australia. The film is a chilling expose of nuclear testing and the damaging legacy that continues these days.



9 PM - ABOUT NUCLEAR BOMB TESTS

ATOMIC BOMBS ON THE PLANET EARTH



UK/The Netherlands, 2011, 13 min, Director: Peter Greenaway, Producer: Video Design Irma de Vries, Experimental documentary, no dialog

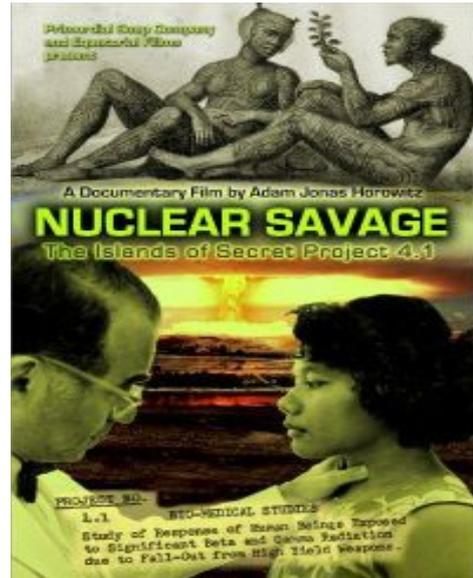
"Very surprisingly from 1945 to 1989 - there have been 2201 atomic bombs dropped on the planet Earth - an astonishing number of atomic bombs implying huge destruction and fall-out. The film shows evidence of every bomb explosion documented with the nation responsible, the date and location, the force and the height about earth or sea level in a relentless build up of accumulating destruction that is both awe-inspiring and dreadful in the true biblical sense of the phrase - full of dread". *SPECIAL ACHIEVEMENT AWARD 2012*



NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, 87 min, Director: Adam Jonas Horowitz, Documentary, Marshallese & English.

The term "savage" is used to refer to people from primitive cultures, but this documentary shows how savagery reaches new levels with the advent of advanced technology. In the 1950's, the U.S. conducted 67 nuclear tests in the Marshall Islands, vaporizing islands and exposing entire populations to fallout. The people of Rongelap received near fatal doses of radiation from one of these tests, and were then moved to a highly contaminated island to serve as guinea pigs to test the affects of radiation on humans for almost 30 years, where they suffered from recurring cancers and birth defects that have affected multiple generations. *The film has won numerous awards in international film festivals, including the JURY PRIZE in Paris at the Festivals Internationales des Filmes Environnementales and received the YELLOW OSCAR 2013.*
TRAILER <http://www.nuclearsavage.com>



SATURDAY FEBRUARY 15

11 AM - ABOUT NUCLEAR BOMB SURVIVERS

HIBAKUSHA, OUR LIFE TO LIVE

USA, 2010, 87 min, Documentary, Director: David Rothaus, Memory Production, www.memoryproduction.org

The stories of Japanese, Korean and American Hibakusha: Survivors of the atomic bombs. Their stories are linked to the relationship between Eiji Nakanishi (one of youngest survivors of Hiroshima) and his little friend, Yoko, an eight year old girl he teaches to play the guitar. Little by little she learns about Eiji's hibakusha experience. She becomes intrigued by colorful pictures and drawings made by the survivors.



Burn out trolley. Drawing by Hibakusha.

"I tried to find the most honest and truthful way of telling the story of the atomic bomb attacks on Hiroshima and Nagasaki. I had three dreams. One was to make the film. The second is to take the film on a world tour where audiences will be engaged in discussions about nuclear war and the abolition of nuclear weapons. The third dream in showing the film is to open up the possibility for a global Article Nine to prevent not only nuclear wars, but all future wars beyond the defense of one's homeland." David Rothauser

Director will be present at the showing

1.15 PM ABOUT NUCLEAR BOMB SURVIVERS

THE ULTIMATE WISH: ENDING THE NUCLEAR AGE

USA, 2012, 40 min, Director: Robert Richter, Co-Producer: Kathleen Sullivan. Documentary, English/Japanese/French, English subtitles

Moving, unforgettable living witnesses who survived two of the world's most momentous radiation crises: Nagasaki in 1945 and Fukushima in 2011. They are interlaced with nuclear experts and archival footage, some shocking, illuminating the largely unrecognized connection between nuclear weapons and nuclear power, and the growing global movements to abolish both. The documentary is both a tragic and an inspirational example of courageous women in the face of environmental



catastrophes and an alert to everyone today about the dangers of continued nuclear proliferation and nuclear power. <http://richtervideos.com/TheUltimateWish/>
Director will be present.

HIROSHIMA NAGASAKI DOWNLOAD

Mexico/Japan, 2010, 73 min, Director: Shinpei Takeda, Producer: Shinpei Takeda and Eiji Wkamatsu, Documentary, Japanese/English



For a younger generation of Japanese, can their experiences of atomic bomb be truly understood? How does this memory stay alive for

the coming generation? As the two drove down the American west coast visiting 18 survivors of atomic bomb as well as a holocaust survivor, they would hear the most intimate moments of their lives and reveal the cruel nature of psychological scars. With the vast landscape of American west in their background, the two reflects on their relationship to the contemporary history of Japan. Director Shinpei Takeda has followed the atomic bomb survivors in both north and south Americas for the last 5 years. <http://www.shinpeitakeda.info/2012/01/23/hiroshima-nagasaki-download/>
SPECIAL ACHIEVEMENT AWARD 2013

3.30 PM

MOAB

Israel, 2012, 3 min, Director: Keren Zaltz, Experimental Film, no dialog

The film includes footages from authentic shots of bombing, from popular American movies and from propaganda movies that was created by the American government during the "cold war". The footages were edited in a technique that reminds the Photomontage that was used in photography in the end of the 19th century and in the Filmmaking between the two world-wars. The Photomontage brings up questions of reality and fiction and deals with the zone of ethics and aesthetics.



THE LAST FLOWER

Iran, 2013, 6 min, Director: Sima Baghery, Fiction, Animation, no dialog.

Director Sima Baghery born in 1970 in city of Tehran. When she was 9 years old the Islamic revolution happened in Iran. 2 years later the war between Iran and Iraq happened and she had felt the terror of war for almost 8 years. She studied Animation in TMU University. She dedicated her film „The Last Flower“ to world peace.
Special Achievement Award 2013

ATOMIC MOM

Japan/USA, 2010, 80 min, Director: M. T. Silvia; Documentary, English, English subtitles

Atomic Mom weaves an intimate portrait of a complex mother-daughter relationship within an obscure moment in American history. Pauline Silvia, the filmmaker's mother, undergoes a crisis of conscience about her work in the military during the early 1950's Atomic Testing Program. The film follows these mothers, each on a different end of atomic warfare, as they attempt to understand the other.



5.30 PM ATOMIC WAR

THE NUCLEAR FAMILY

USA/Singapore, 2010, 2 min, Director: Angela How, Producer: Angela How and Morgan Faye, Fiction, English

A family sits down to a delicious dinner ... or do they? The film was made for the 2010 Swackhamer video contest. The contest topic is: Shortly after nuclear weapons were first invented, Albert Einstein stated: "The unleashed power of the atom has changed everything save our modes of thinking and we thus drift toward unparalleled catastrophe."

AFTER THE DAY AFTER

USA, 2011, 6 min, Director and Producer: Nathan Meltz. Animation/ Experimental, English.

The film remakes a section of the 1983 post-nuclear made-for-TV movie 'The Day After', retelling the story of atomic devastation in a Dada collage-meets-stop-animation style. The film showed atomic bombs reducing humans and animals to skeletons, and a city was blown to rubble.

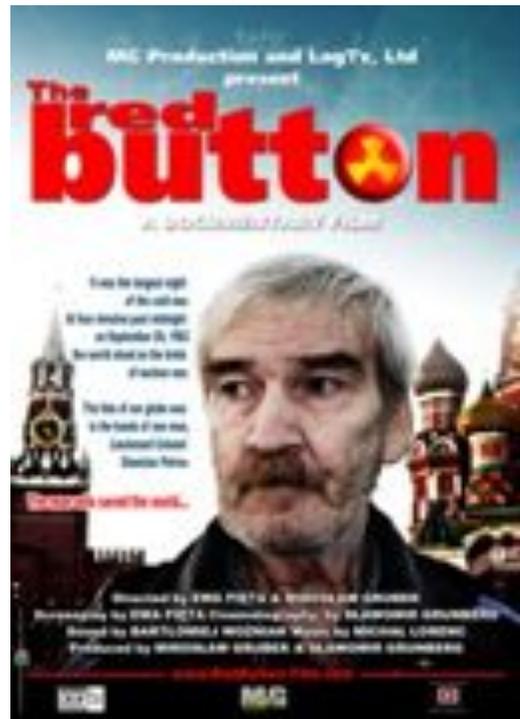
Director will be present.



THE RED BUTTON (CZERWONY GUZIK)

Poland/USA, 2011, 52 min, Director: Ewa Pieta, Miroslaw Grubek, Documentary, Russian, English subtitles.

The Red Button tells the dramatic story of Stanislav Petrov, the Russian officer who, in 1983, saved the world from atomic war. On September 26, 1983, Stanislav Petrov was in charge of monitoring American missiles that could potentially be sent to Russia to start a nuclear war. Shortly after midnight, Petrov noticed a missile on his screen. Several minutes later, things became much more serious: four more missiles appeared and a flashing red warning sign began asking him to confirm an incoming attack. Petrov knew he only had about fifteen minutes to decide what he would do before the missiles would reach the Soviet Union. The future of the world was in the 44-year-old Russian officer's hands as he wrestled with the decision of whether or not to use Russia's atomic button.



7.30 PM - NUCLEAR WEAPON INDUSTRY

DEADLY DECEPTION

USA, 1991, 29 min, Director: Debra Chasnoff.
Documentary, www.groundspark.org

The documentary uncovers the disastrous health and environmental side effects caused by the Production of nuclear materials by the General Electric Corporation. The film juxtaposes GE's rosy "We Bring Good Things to Life" commercials with the true stories of people whose lives were devastated by the company's involvement in testing and making nuclear weapons. Driven by intensely personal testimony and painstaking research, "Deadly Deception" exposes what GE never wanted its customers to know: a shocking pattern of negligence and misinformation spanning several decades.



BEATING THE BOMB

United Kingdom, 2010, 71 min,
Directors: Meera Patel and Wolfgang
Matt, Documentary, English,
Maddmovies Production,
www.beatingthebomb.com

A story about the biggest weapons of mass destruction ever created, the people who use them and, more importantly, the people who fight them. 'Beating the Bomb' charts the history of the British peace movement against the backdrop of the atomic age. The film also frames the nuclear weapons issue within the wider context of global justice.



„Beating the Bomb is a grassroots production and a labour of love project, made on a micro micro budget. It is an independent production in the truest sense of the word; everybody who worked on this film provided their time and talent for free, the end product would not have been possible without the help and cooperation of all the people involved. The film was borne out the frustration of two individuals with the current state of affairs; which we believe is endorsed and propagated by the Corporatised media. We consider the making of this film as an exercise in democracy. It is also a tribute to peace campaigners around the world and an attempt to mediate their spirit and commitment to the viewer and thus inspire and empower the audience. Power to the people!“ Meera Patel and Wolfgang Matt



SUNDAY FEBRUARY 16

11 AM - CHERNOBYL NUCLEAR ACCIDENT

EXCLUSION ZONE

Spain, 2011, 13 min, Director: Omar Kardoudi, Fiction movie, English

A man breaks into an apartment carrying a big black backpack. He is wearing an anti radiation suit. The place looks abandoned the radiation levels are crazy high. Then he looks around and starts searching for things to steal. Soon he will realize he is not alone. What happens inside an exclusion zone

where no one is supposed to be? Is there any people left? If that's the case, are they suffering? This short is meant to answer all those questions



YURI'S OMEN

Spain, 2012, 14 min, Director: Jordi Montornés, Fiction movie, English subtitles



25 years passed since the disaster in Chernobyl. Since then, the exclusion zone stays closed to the outer world, uninhabited except for a few indomitable. A centenarian secret still stays asleep there and, in each search, a young Ukrainian will travel to the zone, finding along the way the answers he has looked for all his entire life.

COFFEE BREAK

Sweden, 2011, 15 min,
Director and Producer:
Marko Kattilakoski, Comedy
Thriller, Swedish, English
subtitles

During a coffee break two men, wearing protective suits, are having a conversation about Chernobyl, Harrisburg, Forsmark and nuclear meltdowns. Back at work, their lack of empathy makes them true professionals. And, someone else becomes a victim.



"In 1986, Gävle, Sweden, I was riding my bike in the rain. A week later I learned the rain came from a cloud that had traveled straight from Ukraine and the Chernobyl disaster. Due to radiation we still, 25 years later, can't eat mushroom or berries from the forests around Gävle. In 2006 it was pure luck that prevented a nuclear meltdown in Forsmark, a nuclear power plant only 70 km from my home." Marko Kattilakoski - *YELLOW OSCAR WINNER 2012*.

CHERNOBYL: THE INVISIBLE THIEF

Germany, 2006, 59 min,
Director and Producer:
Christoph Boekel.
Documentary, German and
Russian, English subtitles.



April 26 1986. The day a nightmare scenario became horrific reality: the day reactor block 4 of the Chernobyl atomic power station exploded. While researching and filming this project filmmaker Christoph Boekel met numerous victims of the atomic catastrophe. His own wife was one them and she, too, died of cancer. A moving film told from the personal perspective of the Director:, it is a requiem for the often forgotten victims of the disaster and a caveat against putting blind trust in technological advancement.

1.30 PM - FUKUSHIMA NUCLEAR ACCIDENT

ABITA. CHILDREN FROM FUKUSHIMA

Germany, 2012, 4 min, Directors: Shoko Hara and Paul Brenner, Animation, English subtitles
Animated short film about Fukushima children who can't play anymore outside, because the nature is contaminated with radioactive elements of Fukushima. To play outside is only a dream.
YELLOW OSCAR WINNER 2013 - BEST ANIMATION

WOMEN OF FUKUSHIMA



Japan, 2012, 27 min, Director: Paul Johannessen, Documentary, English subtitles

Six Japanese women offer brutally honest views on the state of the clean-up, the cover-ups and untruths since the nuclear accident in Fukushima, and how it has affected their lives, homes and families.

FOOD AND RADIATION

USA, 2012, 18 min , Director and Producer: Yoko Kumano, Documentary, Japanese/English, English subtitles

The Film addresses the issue of radiation in food after the March 11, 2011, Fukushima disaster. The film features interviews with food producers, restaurant owners and parents about the food consumption have changed after the nuclear accident and the contamination of the food chain with radioactive elements.



TOKYO'S BELLY

Germany, 2013, 70 min,
Director: Reinhild Dettmer-
Finke, Producer:: Defi-
Filmproduktion, Documentary,
Japanese/German, English
subtitles

A film guide to understanding
Japan – before and after the
atomic catastrophe of
Fukushima. A film about how
Tokyo is serviced and supplied,
which is also a study in
mentality, must necessarily make
reference to a triple disaster.



"I lived in Tokyo for two years. Every day, I looked out the window of my high-rise apartment onto an endless sea of buildings. I was living in the world's largest city – together with 36 million people. Since the 11th of March 2011, the perspective has shifted. In July 2012, I went back to visit the same fishmongers, bio-farmers, and sanitation workers in Tokyo and in northeast Japan, and I asked them how things had changed. They talked about the spread of false information about Fukushima, about withheld reports of water and sewage contamination, and about manipulated media coverage of demonstrations and other acts of civil disobedience." Reinhild Dettmer-Finke. *SPECIAL ACHIEVEMENT AWARD 2013*

3.30 PM - NUCLEAR POWER PLANT RISKS

FORBIDDEN GROUND FUKUSHIMA

Japan, 2012, 57 min,
Director and Producer:
Kazunori Kurimoto.
Documentary, Japanese,
English subtitles

It is a documentary on the
aftermath of the disaster in
Fukushima. Someone said
"Fukushima, it's like a
parallel world". It's another
world. Apparently, from the

outside, everything looks normal. Outside the exclusion zone of 20km, life continues as before, but not quite, this is only an appearance. The danger is invisible. My challenge is: how to make visible what is invisible.



ROTTEN ROCK (PEDRA PODRE)

Brazil, 1990, 26 min, Directors:
Eve Lise Silva, Ligia Girão, Stela
Grisotti and Walter Behr.
Documentary, Portuguese with
English Subtitles

It is the first Documentary made
about Brazil's nuclear power
plants, Angra 1 and Angra 2,
built by US-Company
Westinghouse (Type Three Mile
Island) and the German Nuclear
Company Siemens/

Kraftwerksunion in the Atlantic Rainforest region in the South of Rio de Janeiro. With ironic humor, it shows that the official safety and evacuation plans to protect the local population and tourists in case of a nuclear meltdown are just a joke. Worse: Angra 1 and 2 are constructed on a beach, which the indigenous population (Guarani-Mbyá) called once Itaorna: Rotten Rock.



INDIAN POINT – NOWHERE TO RUN

USA, 2003, 29 min, Director:
Tobe Carey, Documentary,
English

Shows the impossibility of
evacuation at Indian Point
nuclear power plant outside NY
City. Produced after the 9/11
terror attack on New York City
and the terrorists announced
they had targeted the Indian
Point Nuclear Power station but
decided to fly by it to the Twin
Towers instead.



„As I was reading the latest news on nuclear power and the ongoing radiation accident in Japan, I was reminded of when we produced the documentary, Indian Point – Nowhere to Run. Shortly after the attacks on the Twin Towers, we learned that the terrorists had considered crashing a jetliner into the Indian Point power plant 35 miles north of New York City. Concerned scientists and environmental groups began to study the possibility of a terrorist attack or a jetliner crashing into the reactor building or the highly radioactive fuel pools on the plant site. We completed Indian Point - Nowhere to Run in 2003. Since the March 11, 2011 start of the Fukushima nuclear disasters, radiation safety at nuclear plants has gained renewed urgency. The film draws attention to the untested plans for evacuating a 10-30 mile radius around the Indian Point plant in case of a serious radiation release.“ Tobe Carey - *He will attend the screening.*

HIGH POWER

India, 2013, 27 min, Director: Pradeep Indulkar, Documentary Marathi/English, English subtitles. TRAILER <http://www.youtube.com/watch?v=msxqOUifZIE>



Tarapur Nuclear Power Project is India's first civil nuclear establishment came in existence around 50 years ago, displacing few villages near town named Tarapur. Once a protagonist visits those villages Dandi, Pofaran, Ghivali, Unbhat and Tarapur after 40 long years. He observes the situation of thousands of displaced people. He finds that they lost their traditional jobs and they did not get any new jobs, they lost their lands, homes and sea and they didn't get proper compensation neither they got the promised services and infrastructures like roads, water, electricity, medical facilities, schools etc. Instead they got illness and unknown deceases. The high blood pressure and heart attack cases increased. Kidney failure and miscarriages and still births and complicated delivery cases increased. Impotency increased in newly married couples. The kids below 5 years are suffering by mental disorders. Their IQ is low. In few villages people got migrated in other towns and cities due to these problems. When he reaches home he realises how a common man who stays in city, waste the electricity, which is produced by encroaching lands, homes, jobs and freedom of thousands and thousands people. He realises that he only pays the bill of power he uses but the real cost of power is paid by those unknown and innocent people. *YELLOW OSCAR WINNER 2013.*

BUDDHA WEEPS IN JADUGODA

India, 1999, 52 mins, Director: Shriprakash, Documentary, English



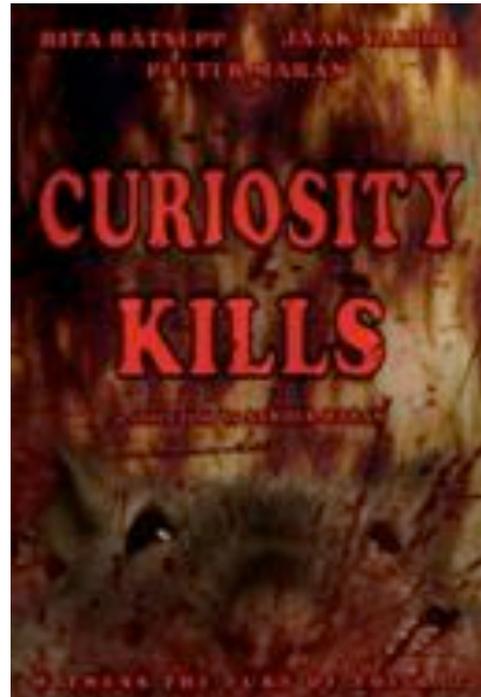
Jadugoda is an area in the state of Bihar populated by Adivasi (indigenous peoples of India). It first came into prominence when uranium deposits were discovered in the area, since Jadugoda is India's only underground uranium mine. The film documents the devastating effects of uranium mining by Uranium Corporation of India Limited in Jadugoda. For the last thirty years, the radioactive wastes have been just dumped into the rice fields of the Adivasis. The government agency mining the uranium makes no attempt to protect the lives of the people and environment of the area. The unsafe mining of uranium has resulted in excessive radiation which has led to genetic mutations and slow deaths. Medical reports reveal that the impact of radiation on the health of tribal peoples has already been devastating. The film is an attempt to record the tragedy that has played havoc with the lives of the people of Jadugoda. *Indian filmmakers are present at the screening (planned).*

7.45 PM - NEW NUCLEAR COMEDIES

CURIOSITY KILLS

Estonia, 2012, 14 min, Director: Sander Maran, Tallinn University Baltic Film and Media School; Estonian Academy of Arts, Comedy Thriller, no dialog

"What would happen if I gave some of my dad's nuclear liquids to my pet rat?" the kid thought as he poured some uranium into his rat's bowl. BANG!! Curiosity Kills is a splatter comedy about a radioactive killer rat. *YELLOW OSCAR AWARD 2013.*



ATOMIC IVAN (ATOMNY IVAN)

Russia, 2012, 91 min, Director: Vasily Barkhatov, Producer: Telesto Film Company Romantic Comedy, Russian, English subtitles

Most of the films about nuclear power and radioactive risks are documentaries. But more and more filmmakers are using other film genres to reach a wider public. That is the case of "Atomic Ivan". The 2012 produced romantic comedy "Atomic Ivan" is the debut film of famous theatre director Vasiliy Barkhatov from Moscow. The film - based on the script of world-known playwright Maxim Kurochkin - is the world's first ever movie shot with real actors in nuclear power plants. The Shooting of the film took place at the Kalinin Nuclear Power Plant, about 200 km North West of Moscow, and at the Leningrad Power Plant 70 km close to St Petersburg. The story takes place in the town where the nuclear engineer may live in one apartment with his mother, the nuclear engineer and his grand-mother – the pioneer of nuclear industry.



Atomic Ivan was the best fiction film of the Third International Uranium Film Festival 2013. On Sunday 26th, the 2012 produced film Atomic Ivan by Vasily Barkhatov from Russia won the Yellow Oscar in Rio de Janeiro. "Atomic Ivan is a combination of Visual Art, Comedy, Love Story and pure Nuclear Science." *YELLOW OSCAR WINNER 2013*

MONDAY FEBRUARY 17

3.30 PM - NEW NUCLEAR SCIENCE FICTION

HALF LIFE (HALBWERTSZEIT)

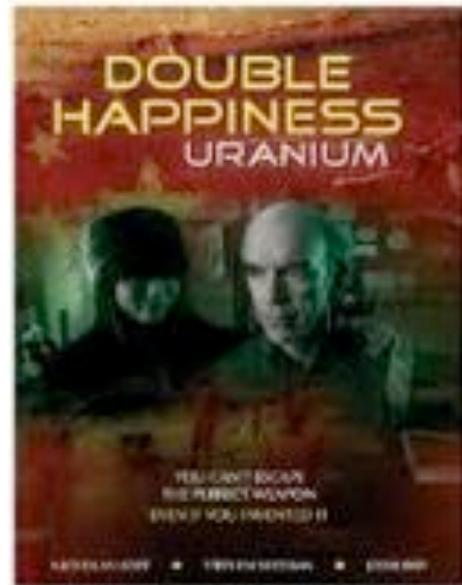
Germany, 2012, 20 min, Directors: Anne-Katrin Kiewitt and Alice von Gwinner, Production: Bauhaus-University Weimar, Science fiction, English subtitles

In the year 2022: After a serious meltdown in a German nuclear power plant the soil is contaminated and people live in constant threat of radioactive fallout. Low radiation vegetables are so precious that they can be proffered only in fine restaurants. Those can be ordered by the mysterious "Black Card". So imagine how satirically: A story of a future where the food comes before morality.

DOUBLE HAPPINESS URANIUM

Australia, 2012, 87 min, Director Cole Larsen, Production: Tom Young, Science fiction.

In the not too distant future, the newly formed Independent Republic of South Australia is the phoenix that rises from the ashes of a decaying and corrupt Australian Commonwealth, becoming wealthy beyond imagination on the back of uranium. However, the real power lies with Double Happiness Uranium, a massive global energy corporation secretly developing the ultimate weapon, a neutron bomb that targets the biological cells of select individuals. www.doublehappinessuranium.com



5.30 PM - INVESTIGATIVE FILMS ABOUT URANIUM MINING IN AFRICA

URANIUM: A POISONED LEGACY

France, 2009, 52 min, Director: Dominique Hennequin, Production: Nomades TV, Charlotte Hennequin, Documentary, English



A shocking investigation into uranium mining in Africa. We visit three areas affected by the uranium industry; Mounana where activity has now ceased, Arlit, where the mines have been active for 40 years, and

Imouraren, a future site. French energy giant Areva pulled out of Mounana, Gabon, in 1999. The uranium mine, Comuf, was closed down and covered over. In fact, at a glance, it's almost as if the mine never existed. However, Mounana suffers from extremely dangerous levels of radioactive pollution. The soil and the rivers are toxic; even the houses have a Geiger count as much as 8 times the safe limit. They were built using radioactive material. In Arlit, North Niger, we encounter similar problems, including an abnormally high incidence of lung cancer. Now that Areva has left, the former miners are left to pay for their own health care. In spite of the horrific damage to local populations at previous sites, another mine is being constructed, in Imouraren. The result of a colossal deal between the governments of France and Niger, this will be their biggest open mine yet. Areva claims that the new mine will not poison the land, but local people are sceptical.

<http://www.javafilms.fr/spip.php?article311>

URANIUM - TO DIE FOR (HAZMAN HATZAHOV)

Israel, 2012, 54 min, Director: Shanny Haziza, Producer: Sasha Klein Production



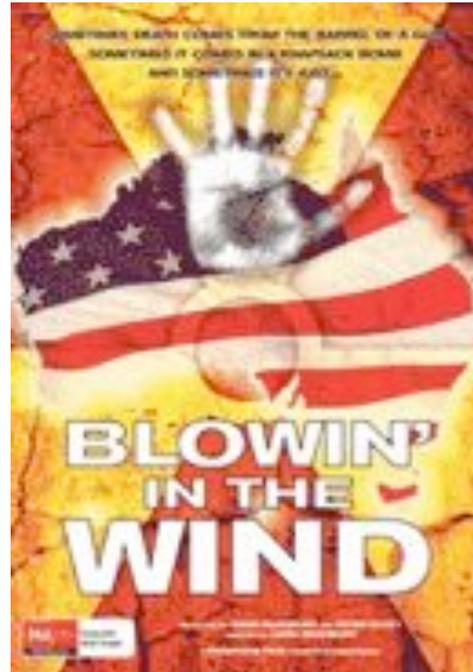
Documentary, English/Hebrew, English subtitles - With unparalleled bravery, journalist Shanny Hazzia goes behind the scenes of one of the most dangerous black markets in the world. In an attempt to unravel some of the mystery behind the

uranium trade, she travels to Congo where her rare documentation allows a peak into the shady dealings of "the yellow market". Congo is a conflict ridden country where many regions are controlled by militias. With little or no supervision the main victims become the villagers who live near the uranium mines. A powerful piece of journalism.

BLOWIN IN THE WIND

Australia, 2005, 62 min, Director: David Bradbury, Documentary, English

Blowin' in the Wind examines the secret treaty that allows the US military to train and test its weaponry on Australian soil. It looks at the impact of recycled uranium weapons and the far-reaching physical and moral effects on every Australian. The film's release has been timely as the government currently moves to approve more uranium mines while arguing the contrary - that by going nuclear we are being both 'safe' and 'green'. The film reveals that Iraqi babies are now being born with major birth defects. Bradbury wonders whether Australians living downwind from the military testing ranges will be next. He argues that we were lied to by the British over the Woomera and Maralinga atomic tests. Can we trust another equally powerful partner in our 'war on terror'? With a cash budget of just \$12,000 the film raises



pertinent questions which cannot be ignored by the Australian public. The film shocked, angered and surprised large audiences when shown at the Sydney and Brisbane Film Festivals. <http://www.frontlinefilms.com.au/videos/blowin.htm>

„This is a film that very much wanted to find me. I tried to fend it off, exhausted from making environmental and political films on shoestring budgets that told hard truths to my fellow Australians that they needed to hear but preferred to ignore. In today's climate of self censorship, and public broadcasters who fear that their political masters in Canberra will still further cut their budgets if they support these sorts of films, fellow filmmaker Peter Scott and I pushed on regardless. With a hard cash budget of \$12,000 and a beg, borrow or make do philosophy...and a lot of favours, we've pulled together this doco I know you'll never see on 'your ABC'. The picture it paints and the consequences for us all if we don't raise our protest loud and long to this new military alliance with the United States is too devastating to ignore.“ *David Bradbury*

FALLUJAH: A LOST GENERATION?

Irak / France, 2011, 48 min, Director: Feurat Alani, Documentary, English

In 2004, Fallujah in Iraq became the theater of a major showdown between american army and iraq insurgents. But what the american used in this war is secret. What kind of weapons did they drop? For now



and since 2005, deformed babies are born. What really happened in Fallujah? Is the uranium the cause of health problem? <http://www.baoziprod.com/New/?p=3440>

TUESDAY FEBRUARY 18

3.30 - PM NUCLEAR POLLUTION ON NAVAJO LAND

GROUND ZERO - SACRED GROUND

USA, 1997, 9 min. Director: Karen Aqua, Animation

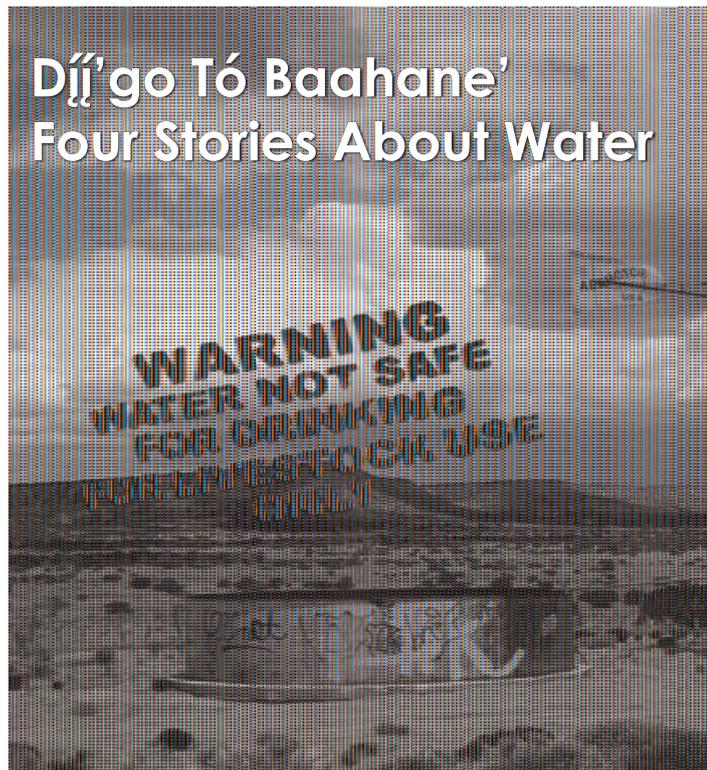
In the southwestern United States lies Three Rivers, an ancient Native American rock art site where over 10,000 petroglyphs were created by the Jornada Mogollon people between 900 and 1400 A.D. Thirty-five miles away, on the White Sands Missile Range, the world's first atomic bomb was detonated at the Trinity Site in 1945. The juxtaposition of these sites points to the striking contrast between the two worlds which created them: one which reveres and lives in harmony with the natural world, and one which, in striving to control the forces of nature, has created a means for its destruction. This animated film explores these opposing forces and their relationship and effect on one another.



DII'GO TO BAAHAANE: FOUR STORIES ABOUT WATER

USA, 2012, 37 minutes, Produced by Deborah Begel. Co-Directed by Deborah Begel and David Lindblom, Navajo with English subtitles.

This documentary is a four part meditation on the Navajo people's problems with contaminated drinking water. Nearly one out of three people in the Navajo Nation struggle with this issue. Four Stories About Water opens with a waterfall of people who reveal the scope of water contamination problems on Navajo lands, from the health problems that were likely caused by uranium tailings left uncovered to the view of water as "a spiritual element" to the fact that 30% of the Navajo people don't have access to safe water.



THE RETURN OF NAVAJO BOY

USA, 2000, 57 min. Director Jeff Spitz, co-produced by Jeff Spitz and Bennie Klain. Contact: www.navajoboy.com

The Return of Navajo Boy, an official selection of the Sundance Film Festival and PBS, is an internationally acclaimed documentary that reunited a Navajo family and triggered a federal investigation into uranium contamination. It tells the story of Elsie Mae Begay, whose history in pictures reveals an incredible and ongoing

struggle for environmental justice. When an old 1950s film called Navaho Boy is brought back to the same native people who participated in it as children their family memories unfold in surprising directions. The documentary emboldens a Navajo family to share remarkable memories involving Hollywood picture making, uranium mining and the mystery of a long lost boy who was taken away by white missionaries. His name was John Wayne Cly.



„I entered the world of indigenous film suddenly without any previous contact with Native Americans. I just tried to find the people in an old film from the 1950s called Navajo Boy. My search for them took me into Monument Valley and into an astonishing Navajo family history involving Hollywood, uranium mining, and a missing baby. The Cly family accepted me. We had no idea where the documentary process was going to lead us. I learned how to see things from the inside out and not like a reporter looking in from outside. Together we made the film from the Navajo point of view. The Return of Navajo Boy has stunned people all over the world. It triggered a federal investigation of Navajo uranium houses.“ Jeff Spitz

5.30 PM - RADIOACTIVE LEGACY IN USA

YELLOWCAKE

USA, 2009, 10 min, Director: Brock Williams.
www.boxcarfilms.com, Film info:
www.downtheyellowcakeroad.org

From Exploration to fuel production, this documentary relates the contamination, water consumption, waste generation, costs to the American taxpayer through government subsidies, health impacts, and the CO2

emissions that are caused by the front end of the nuclear fuel cycle. Each phase has its own devastating impact on the environment and the surrounding population, from socioeconomic to health and safety. This film takes a deeper look into the facts that are, all too often, left unsaid. America is going "Down the Yellowcake Road," but given this information, shouldn't we ask the necessary question: Is this what we really want? This short documentary was created by Boxcar Films in 2009 to explore the frontend of the nuclear fuel production cycle.



NOT FOR PUBLIC RELEASE: A NUCLEAR INCIDENT IN LOCK HAVEN

USA, 2010, 73 min, Director:
Bill Keisling, Documentary

For much of the twentieth century the United States Department of Defense was a major production of radioactive waste. The Pentagon not only produced its own nuclear waste. For years, the Pentagon depended on an unknown number of private defense contractors to supply countless radioactive parts and equipment. In the mid-twentieth century, the U.S. government actually gave



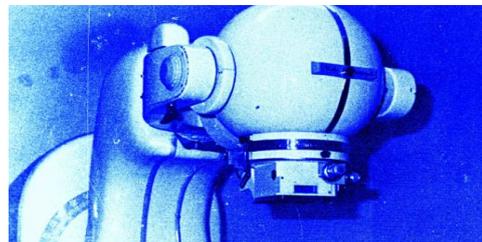
some of these defense contractors permission to dump radioactive waste on their private properties. The Pentagon seldom, if ever, disclosed the whereabouts of these dangerous nuclear dumps. The problem becomes one for the ages: many of these radioactive isotopes remain dangerous and "hot" for thousands of years, even as the radiation is invisible to unsuspecting victims. YELLOW OSCAR WINNER 2011 - Director Bill Keisling will be present.

7.30 PM - BRAZILIAN FILMS ABOUT ITS WORST RADIOACTIVE ACCIDENT

THE NIGHTMARE IS BLUE (O PESADELO É AZUL)

Brazil, 2008, 30 min, Director: Ângelo Lima, English Subtitles

In 1987 in Goiânia took place one of the biggest radioactive accidents of the world. Twenty years later the survivors are telling what happened and about their live after the accident. The short film won the Award as best documentary of the 6th ABD Cine Goiás Festival 2008.



AMARELINHA

Brazil, 2002, 4 min, Director Angelo Lima, Fiction, Portuguese.

One of the first victims of the radioactive accident of Goiânia with Cesium-137 in September 1987 was the 6 year old child Leide das Neves. She had no time to play.



CAESIUM 137: THE NIGHTMARE OF GOIÂNIA (CÉSIO 137. O PESADELO DE GOIÂNIA)

Brazil, 1989, 95 min, Director Roberto Pires,
Production Laura Pires, Doc Fiction,
Portuguese, English subtitles

In the ruins of a demolished hospital for cancer treatment in the centre of the Brazilian city Goiânia, two young men found an old "forgotten" Teletherapy Unit, which contained a highly radioactive "Caesium 137 bomb". They sold it to a local scrap metal dealer, who opened that Pandora's box. People were fascinated by the dazzling blue light of the caesium crystals. But they did not know, that it was the shine of the death. Hundreds if not thousands of the citizens and visitors of Goiânia became victims of Caesium 137. The script of the movie is based on statements by the victims and medical personal attending the victims, taken by Roberto Pires at the time of the accident.



Filmmaker Roberto Pires was born 1934 in Salvador da Bahia. Living in Rio de Janeiro, he was interested in ecological issues and especially in the question of nuclear energy. While the military government was signing an agreement with Germany for the construction of nuclear power plants in the state of Rio, he was trying to make a documentary to expose the danger of nuclear energy. In 1987 the nuclear accident in Goiânia with Caesium 137 called his attention. Pires investigated the terrible accident, interviewed the survivors



and became contaminated with the deadly radioactive Element. After a long period of suffering, Roberto Pires died June 27, 2001, from cancer. "Cesium 137: The Nightmare of Goiânia" received six awards at the Brasilia Film Festival 1990 and now the Audience Award of the 1st Uranium Film Festival of Rio de Janeiro.

"Césio 137. O pesadelo de Goiânia" won the Audience Award of the festival for the best movie and feature. It was produced by Laura Pires. *YELLOW OSCAR WINNER Audience Award 2011.*

INTERNATIONAL URANIUM FILM FESTIVAL (IUFF)



ORGANIZER



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Uranium Film Festival General Director

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