

3rd International Uranium Film Festival  
May 16 to May 26, 2013  
Museum of Modern Art (MAM) Cinema  
Rio de Janeiro



## The 3rd International Uranium Film Festival Rio de Janeiro Announces The Competition Finalists

The 3rd International Uranium Film Festival Rio de Janeiro is pleased to announce the finalists for this year's festival at the Museum of Modern Art (MAM) Cinema.

Thanks to your support and participation about 150 films were submitted from 20 different countries around the world, helping our festival make a spectacular event. After the preliminary jury meeting, 48 films from 16 countries have been selected for the festival screenings and the competitions. The films will compete for 3 Yellow Oscar Awards: Best Feature Film, Best Short Film, Best Animated Film

The Uranium Film Festival thanks all who submitted their precious work to the festival.

Films that are not selected for the festival in Rio de Janeiro this year will have another chance next year, 2014.

### Uranium Film Festival 2013 Finalists (Title / Country/ Director)

#### FEATURE

ATOMIC BOMB HOME – Japan, 2012, Katsumi Sakaguchi , 65 min – world premiere

ATOMIC IVAN – Russia, 2012, Vasily Barkhatov , 91min

ATOMIC MOM – Japan/USA, 2010, M. T. Silvia, 80 min

CHILDREN OF URANIUM – Romania, 2009, Adina Popescu, 64 min

CESIUM IBLODET – Sweden, 2009, Lars Westman, 70 min

DER BAUCH VON TOKYO (Tokyo's Belly) – Germany, 2013, Reinhild Dettmer-Finke, 70 min - world premiere

DOUBLE HAPPINESS URANIUM – Australia, 2012, Cole Larsen, 87 min – world premiere

FORBIDDEN GROUND FUKUSHIMA – Japan, 2012, Kazunori Kurimoto, 57 min – world premiere

FRIEDLICH IN DIE KATASTROPHE (Quietly into the Disaster) – Germany, 2012, Marcin El, 120 min

GET UP STAND UP – India, Sreemith, 68 min

HIROSHIMA NAGASAKI DOWNLOAD – Mexico/Japan, 2010, Shinpei Takeda, 73 min

IRAK: LES ENFANTS SACRIFIÉS DE FALLUJA (Falluja: A lost generation?) - France, 2011, Feurat Alani, 48 min

NUCLEAR SAVAGE: The Islands of Secret Project - USA, 2012, Adam Jonas Horowitz, 87 min

THE ATOMIC STATES OF AMERICA – USA, 2011, Don Argett, Sheena M. Joyce, 92 min  
THE ULTIMATE WISH: ENDING THE NUCLEAR AGE – USA, 2012, Robert Richter, 40 min  
THE FOUR CORNERS: A NATIONAL SACRIFICE AREA? – USA, 1983, Christopher McLeod, 58 min

U 4 URANIUM – Australia, 2011, Astral Jester, 72 min  
UNDER CONTROL (Unter Kontrolle) – Germany, 2011, Volker Sattel, 98 min  
URANIUM - TO DIE FOR (HaZman Hatzahov) - Israel, 2012, Shany Haziza, 54 min - world premiere  
URANIUM PROJECT – Italy, 2011, Alan Gard e Stefania Prandi, 43 min

## **SHORT**

ACOUPHENES (White Noise) – France, 2004, François-Xavier Drouet , 17 min  
ANATOMIA DI UNA BOMBA – Italy, 2006, Flaviano Masella, Angelo Saso, Maurizio Torrealta, 22 min  
ATOMIC FOOTPRINTS – Australia, 2006, Pip Starr, 14 min  
BLACKWATER - Spain, 2012, Karlos Alastruey, 4 min  
CAETITÉ – Brasil, 2013, Laura Pires, 35 min  
CURIOSITY KILLS - Estonia, 2012, Sander Maran, 14 min

ENOLA – Germany, 1986, Christoph Boekel, 28 min  
EXCLUSION ZONE - Spain, Omar Kardoudi , 13 min  
FUOCO AMICO: RITORNO NEI BALCANI – Italy, 2010, Terra Project Photographers, 10 min  
HALBWERTSZEIT (Half Life) - Germany, 2012, Anne-Katrin Kiewitt, Alice von Gewinner, 20 min  
HIGH POWER – India, 2013, Pradeep Indulkar, 27 min - world premiere  
KINTYRE – Australia, 2012, Curtis Tylor, 15 min

NO TO A NUCLEAR JORDAN – Jordan, 2012, Solenne Tadros, 7 min  
NUCLEAR WASTE – Ukraine, 2012, Myroslav Slaboshpytskiy, 25 min  
RETORN OF NAVAJAO BOY EPILOGUE - USA, 2008, Jeff Spitz, 15 min  
TAILINGS – USA, 2012, Sam Price-Waldman, 12 min

WAR'S DUST - URANIUM BEIRUT – Italy, 2007, Flaviano Masella, Angelo Saso, Maurizio Torrealta, 23 min  
WOMEN OF FUKUSHIMA – Japan/Australia, 2012, Paul Johannessen, 27 min  
YURI'S OMEN - Spain, 2012, Jordi Montornés, 14 min

## **ANIMATION**

ABITA – Germany, 2012, Shoko Hara, Paul Brenner, 4 min  
FAIRLIGHTS – Germany, 2013, Ilinca Höpfner, Helge Henning , 10 min, world premiere  
HERR HOPPE AND THE NUCLEAR WASTE - Germany, 2011, Jan Lachauer & Thorsten Löffler , 4 min  
HIBAKUSHA - USA, 2012, Steve Nguyen, Choz Belen, 54 min  
MOAB – Israel, 2012, Keren Zaltz, 3 min  
SLOUCHING TOWARDS YUCCA MOUNTAIN – USA, 2011, Eve-Andrée Laramée, 17 min  
THE LAST FLOWER – Iran, 2013, Sima Baghery, 6 min

## Further selected films – not part of the Competition

BUDDHA WEEPS IN JADUGODA - India, 1999, Shriprakash, 55 min

WHEN THE DUST SETTLES – UK, 2011, 7 min

Good Luck!

The Uranium Film Festival Team

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