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A TRIP TO OCEANIA

Follow the path of the first ever settlers in Australia, understand what is currently at stake in New Caledonia, discover Marquesan reggae and shed light on US nuclear testing on the Marshall Islands or the last few years of Jacques Brel's life in Polynesia ...

Each year in Tahiti, FIFO, the Oceanian International Documentary Film Festival, invites you to familiarise yourself with the 'Invisible Continent.'

An eclectic programme reveals Oceania in all its cultural, historical, environmental, economic and social dimensions.

The films awarded at the 2014 festival will be screened on June 14th and 15th at the Quai Branly Museum presenting an opportunity to get acquainted with a little known region with a wealth of imagination.

Free entry.

Screening Program

Saturday 14th June 2014

11.15am-12.15pm: **Nuclear Savage**, by *Adam Jonas Horowitz* Special Jury Prize

In the 50s, 67 atmospheric nuclear explosions were carried out on the Marshall Islands by the United States. Some islands were destroyed and populations exposed to strong radioactive fallout, causing characteristic burns, radiation-induced cancers and children born with deformities ... Islanders from Rongelap

and Bikini were obliged to leave their islands. Some were relocated in highly contaminated areas and were subject to scientific research. Barbarian nuclear testing to say the least...

12.15pm- 1.15pm: **First Footprints**, by *Martin Butler and Dean Bentley*

This film follows the path of the first ever settlers in humanity, tracing their migrations that took them across oceans to Australia. Their culture is very much alive on this island continent. The first tombs with cremation and offerings, the first paintings of human faces and the first topographic maps are to be found there... This is a fascinating film about man's origins.

2.30pm-3pm: **Wimawi**, by *Boaé Tyéa and Antoine Reiss*

Kanak objects are exhibited at the Quai Branly Museum. Around Wimawi, a mourner's mask alluding to the spirit from the land of the dead, they outline a path towards the Kanak culture and soul. In particular this film questions the delicate question about the place of objects with a spiritual load and strong symbolism within a museum collection.

3pm-4pm: **Naissance d'une nation**, by *Ben Salama*

The current situation for the inhabitants of New Caledonia is based on a painful history of colonisation, the deportation of prisoners and the marginalization of Kanak identity... A shared past to recount and a political entity to construct in order to peacefully live together. This is a great work spanning the last 30 years, the Kanak revolt via violence and deaths at 'Events' until the Matignon Agreement when two leaders J. M. Tjibaou and J. Lafleur accepted to construct a 'shared nation,' to better understand what is at stake in New Caledonia today.

4pm-4.30pm: Question and answer session with the director

4.30pm-5.30pm: **Nickel, le Trésor des Kanak**, by *Anne Pitoiset and Laurent Cibien* FIFO-France Télévisions Grand Prix 2014

New Caledonia in the South Pacific is experiencing change. Nickel, previously a symbol of the dispossession of Kanak land, has for them become a way to the future enabling political and economic independence, positioning them as important players in the globalisation and transformation of mineral raw materials, at the cost of important social changes.

5.30pm-6pm: Question and answer session with the director

Sunday 15th June 2014

1130am-12.30pm: **La Compagnie des Archipels**, by *Jacques Navarro-Rovira*, Special Jury Prize

There are 8 policemen who operate within an area as large as Europe. As the only ones representing the State in an archipelago formed from isolated atolls, they double up their functions as solicitor, court bailiff, investigating officer and driving-licence examiner... These policemen try to find viable solutions to various social problems in the remotest of places. The film examines their very specific working conditions and their close relationships with the populations, whose life they accompany once a year. Policemen, as you have never seen them before.

12.30pm- 1pm: Question and answer session with the director

2.30pm-3.30pm: **Jacques Brel, dernière ligne droite aux Marquises**, by *Alain Gordon Gentil and Laurent Ramamonjisoa*

October 1966. On the stage at Olympia, Jacques Brel greets his fans for the last time. He is putting an end to his concerts on tour. He wants to turn to other horizons, to turn the page, looking to musicals, cinema, and above all to set off on a yacht that will take him to the end of the journey, to the Marquesas Islands where he will happily live alongside Marquesans. This long port of call is his last. This film with a wealth of unique footage reveals a new side to Jacques Brel.

3.30pm-4pm: Question and answer session with the director

4pm-5pm: **Ananahi, Demain** by *Cécile Tessier Gendreau*, Public Prize

'Takanini' is a group of Marquesan new style reggae musicians. They exalt their culture, assuring their language and values. The group's message is rather disturbing, fills crowds with enthusiasm through the evocative power of its music. Torn between tradition and modernity, the Takanini sing about their difficulties in building their identity and condemn the slow acculturation of their people. This documentary is an introduction to contemporary Polynesian music, a far cry from folklore.

5pm-6pm: **Big name, no blanket**, by *Steven McGregor*, Special Jury Prize

In Australia 20th century music was also aboriginal, a blend of rock and roll and rhythm 'n' blues. The first Aboriginal rock music group, the Warumpi Band originated in the bush. Georges Rurrumbu was its singer and charismatic leader in the 80s. With his group, he successfully sang in English, but also for the first time in the Aboriginal language. His concerts united whites and blacks to a backdrop of joy and energy. This film tribute provides a valuable testimony.

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